

KEVIN E. BUBRISKI

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Education

Bowdoin College, Brunswick, Maine
Bachelor of Arts, 1975
Magna Cum Laude

Anthropology Film Center,
Santa Fe, New Mexico
16mm Documentary Production

Bennington College, Bennington, Vermont
Masters of Fine Arts 1997

Photography Grants and Fellowships

Hasselblad Masters Award	2004
Visiting Fellow, CTAH, Williams College	2001
Artist Residency, Anderson Ranch, Colorado	2001
Vermont Arts Council, Opportunity Grant	1999
Guggenheim Fellowship, Photography	1994-95
Asian Cultural Council Fellowship	1994-95
Fulbright Fellowship, Nepal, Research Grant in Photography	1989-90
National Endowment for the Arts Fellowship Grant in Photography	1988
Nepal Photography Project, Film Study Center, Harvard University	1985-88
Artists in the Schools Program, New Mexico Arts Division	1982

Photographic Collections

Bennington Museum, Bennington, Vermont
Bibliotheque Nationale, Paris, France
Boston Museum of Fine Arts, Boston, Massachusetts
Bowdoin College Museum of Art, Brunswick, Maine
Carpenter Center for Visual Arts, Harvard University, Cambridge, Massachusetts
Center for Creative Photography, Tucson, Arizona
Davison Art Center, Wesleyan University, Middletown, Connecticut
DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Houston Museum of Fine Arts, Houston, Texas
International Center of Photography, New York, New York
International Polaroid Collection, Cambridge, Massachusetts
LaSalle Bank Collection, Chicago, Illinois
Library of Congress, Washington, DC
Mead Art Museum, Amherst, Massachusetts
Metropolitan Museum of Art, New York, New York
Microsoft Art Collection, Redmond, Washington
Musée de l'Elysée, Lausanne, Switzerland
Museum of Modern Art, New York, New York
Museum of Photographic Arts, San Diego, California
New York Historical Society, New York, New York
Oklahoma Arts Institute, Oklahoma City, Oklahoma
Rhode Island School of Design Museum of Art, Providence, Rhode Island
San Francisco Museum of Modern Art, California
Smith College Museum of Art, Northampton, Massachusetts
Smithsonian American Art Museum, Washington, DC

Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut

Teaching

Williams College, Documentary Photography, Winter 1993 , 1996, 1999-2005
Green Mountain College, Photography 1998-2000
Bennington College, Photography 1995-96
Harvard University, Introduction to Still Photography, Summer 1992
Oklahoma Arts Institute, Adult Institutes in the Arts, 1990, 1993 and 2003
Nepal Photographic Workshops, Fall 1991 -1993

One-Person Exhibitions

Gallery Kayafas, Boston , MA September 9th - October 15, 2005
"Pilgrimage: Looking at Ground Zero", Gallery at the VAULT, Springfield, Vermont September 2005
"Tibet", Indigo Gallery, Kathmandu Nepal February- March 2005
"Independence of Thought - Freedom of Speech", Bennington Museum, Bennington, VT February - Nov. 2004
"The Tibetans and the Uighurs", Amy E. Tarrant Gallery, Flynn Center, Burlington, VT Jan- Feb.2003
"Vintage Works", Flat Street Gallery, Brattleboro, Vermont January 2003
"Looking at Ground Zero", DeCordova Museum, Lincoln MA Sept. 2002- Feb. 2003
"History Responds", New York Historical Society, New York, NY July – September 2002
"Nepal and Tibet Photographs", Russian Cultural Center, Kathmandu, Nepal December 202
"Reflections of Asia", Kismet Gallery, New York, New York October 2002
"Kashgar", Southern Vermont Arts Center, Manchester, VT July 2002
"Pilgrimage: Looking at Ground Zero", Arts Atrium Gallery, Union College,
Schenectady, NY Feb-March 2002
"Elders of North Bennington", Vermont Arts Exchange, VT Oct.1999 – May 2003
Hampshire College, Amherst MA November 2001
"Butoh of Kudo Taketeru" , President's Gallery, Bennington College, Sept-Oct 2001
Addison Ripley Gallery, Washington, DC June-July 2000
Telluride Mountain Film Festival, Telluride, CO May 2000
Southern Vermont Arts Center, Manchester, Vermont Aug.- Sept 1999
"Butoh" , Freeman Center for East Asian Studies, Wesleyan University Spring 1999
"Tibet Photographs," ArtAsia Gallery, Taipei, Taiwan, Dec.1997-Jan.1998
"Butoh at the Crossroads," Flynn Theatre Gallery Space, Burlington, Vermont, Fall 1997
"Eastern Horizons," Left Bank Gallery, Bennington, Vermont Aug-Sept. 1997
"Butoh - The Color Portfolio," Bowdoin College Museum of Art, Aug.-Sept. 1997
Agnes Gallery, Birmingham, Alabama May-July 1996
Whyte Museum of the Canadian Rockies, Banff, Canada October - December 1995
National Arts Club, New York, N.Y. June 6th - July 16th 1995
"Family and Self Image," Elm Street Arts, March 9th - April 3rd 1995
Robert Klein Gallery, Boston, MA Jan. 18 - March 5 1995
Photographic Resource Center, Boston University, MA Jan. 20 - March 5 1995
Williams College Museum of Art, Williamstown, MA July 1994 - January 1995
Photo-eye Books & Prints, Santa Fe, New Mexico May-July 1994
Shannon White Gallery, Los Angeles, CA January-March 1994
Oklahoma Arts Institute, Oklahoma City, OK December 1993
Robert Hull Fleming Museum of Art, University of Vermont , Burlington Nov.-Dec. 1993
Carpenter Center, Harvard University, Cambridge, MA October 1993
"Introductions," Robert Koch Gallery, San Francisco, California, July 1991
"In Tibet," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York;
The University Gallery, Clark University, Worcester, Massachusetts;
Mead Art Museum, Amherst College, Amherst, Massachusetts; and
Erie Art Museum, Erie, Pennsylvania, 1991

"Portrait of Nepal," Sonnenschein Gallery, Lake Forest College, Lake Forest, IL, Fall 1991
 "Kathmandu Valley," American Cultural Center, Kathmandu, Nepal, October 1990
 Museum of Photographic Arts, San Diego, California, January - March 1990
 Elvehjem Museum of Art, University of Wisconsin-Madison, Wisconsin, May - July 1989
 Dayton Art Institute, Dayton, Ohio, April 1989
 Port Washington Public Library, Long Island, New York, December 1988
 Emmanuel Midtown Y, New York, New York, October 1988
 "Portraits from Nepal's Himalaya," American Cultural Center, Kathmandu, Nepal, 1987
 "Nepal 1985," Massachusetts College of Art, Boston, Massachusetts; 1986 and
 Bowdoin College Museum of Art, Brunswick, Maine, 1986
 "Albuquerque," Santa Fe Center for Photography, Santa Fe, New Mexico, 1984
 "Portrait of Nepal," The Interchurch Center, New York, New York, 1982, and Nick Potter, Santa Fe, NM 1981

Group Exhibitions

"In the Realm of Gods and Kings: Arts of India," The Asia Society, New York, NY Sep.14, 2004 - Jan. 2, 2005
 "New York, New York," Smith College Museum of Art, Northampton, MA Jan 2005
 "Politics and Protest," Smith College Museum of Art, Northampton, MA Oct.-Dec. 2004
 "Je t'envisage- Making Faces," Hayward Gallery, London, June 24th-Sept. 5th 2004
 Musée de l'Elysée (Lausanne) from February 5 to May 23, 2004.
 Culturgest, Lisbon (Portugal) October to December 2003
 "Twentieth Century Photography: Recent Acquisitions," Boston Museum of Fine Arts Jan. - July 2004
 Wanderers, Travelers and Adventurers: Images of Exploration from the Permanent Collection of the Museum of
 Photographic Arts," Museum of Photographic Arts, San Diego, CA April 9- August 1, 2004
 Gallery at Mumm Napa, CA Sept 2003- March 2004
 "Masters' Exhibition," Hasselblad Center, Stockholm Sweden, October -December 2003
 "Witness and Response:~ September 11 Acquisitions at the Library of Congress." Library of Congress, Roosevelt
 Building, Washington, DC Sept, 7 - October 26, 2002
 Minnesota Center for Photography, Minneapolis, MN Sept 13 - Oct 27, 2002
 "new york after New York: Photographs from a Wounded City," Musée de l'Elysée, Lausanne, Switzerland June
 13 - Sept 16, 2002
 "Faces," Boston Museum of Fine Arts, Boston, MA Fall 2001
 "Annual Exhibition," DeCordova Museum, Lincoln MA June - Aug 1999
 "Japan" Chaffee Center for the Visual Arts, Rutland, VT June 1999
 "Occupying the Street," Bowdoin College Museum of Art, Brunswick, ME March 1999
 "Regional Selections," Hood Museum, Dartmouth College, Hanover, NH July-Aug. 1998
 "Sacred Art: Sacred Beliefs," Cambridge Multicultural Arts Center, MA Oct.-Dec. 1997
 "Memory and Mourning," University Art Museum, SUNY-Albany Sept.-Nov. 1997
 "The Working Community," Vermont Arts Exchange, N. Bennington, VT June-Dec. 1997
 "Politics and Faith," Gallery at 678, New York, NY May 21-June 9, 1997
 "Liberal Arts Lens," Bowdoin College, Brunswick, ME October - December 1995
 Catherine Edelman Gallery, Chicago, IL June - July 1995
 "Recent Acquisitions," Museum of Modern Art, New York, NY Jan.-April 1995
 "Other Places, Other Times," Bowdoin College Museum of Art, Maine 1993
 "Looking at Death," Carpenter Center, Harvard University, Cambridge, MA 1993
 "New Acquisitions," San Francisco Museum of Modern Art, San Francisco, CA 1993
 "Contemporary Photojournalism," ICP/Uptown, NYC, April - June 1991
 "The New Expeditionary Photographer," University of Oklahoma, October 1989
 Robert Koch Gallery, San Francisco, California, August 1988
 Santa Barbara Museum of Art February 1988
 "Selections 4," Polaroid Corporation (traveling group show), 1988
 "Generations," Smithsonian Institution (traveling group show), 1987-88
 "Selections 3," Polaroid Corporation (traveling group show), 1986

"NYC x 5," Eaton/Shoen Gallery, San Francisco, California, 1985
"International Photographers," Eaton/Shoen Gallery, San Francisco, California, 1982
"Asia," San Francisco Camerawork, San Francisco, California, 1982

Photographic Publications

The Explorers Journal, "Above and Beyond in Bali," Summer 2005
Himalayan Times, "Stark and Spare Bubriski" by Shweta Malla March 19, 2005 page 10
Nepali Times #238, "Kevin's eye," by Aarti Basnyat March 11-17, 2005
ECS Magazine, "Tibet and Nepal: A Kevin Bubriski Retrospective," pages 52-57
The Kathmandu Post, "Kevin Bubriski: Return of an ex-PCV Photographer" February 19, 2005 6
Kantipur, "Kevin, Karnali and Tibet" (Nepali) February 18, 2005 page 15
Vermont Life, "Vermont Heroes," Spring 2005
Hasselblad Forum "Masters Award - Kevin Bubriski" January 2005
Aramco World, "SUQ: Four Thousand Years Behind the Counter in Aleppo" (Syria) March 2004
Vermont Life, "Vermont Heroes," Spring 2004
Art New England, "Tibet Photographs" by Brett Chenkin (June/July 2003)
Photography in New York, "Visual Literacy" by A. D. Coleman (January /February 2003)
Aramco World, "Agadez: Sultanate of the Sahara" (Niger) Jan.-Feb. 2003
Art New England, "Spotlight 9/11" by Barbara O'Brien (December/ January 2003)
Boston Globe, 9/11 Arts Feature (Sept. 2002)
Los Angeles Times 9/11 Book Round-Up (Sept. 1, 2002); *New York Post*, 9/11 Book Round-Up (August 4, 2002); *American Photo*, 9/11 Feature (September/October 2002)
Gotham, Review with Interior Photos (September 2002)
The Village Voice, "Pick of the Week" August 15, 2002
DoubleTake, *Special Edition* World Trade Center portfolio, December 2001
Aramco World, "Kashgar," (Xinjiang, China) Nov-Dec. 2001
Vermont Life, "Farming the Diversified Way," Fall 2001
Aramco World, "Beyond the Monsoon" (Malacca, Malayasia) July – Aug. 2001
Aramco World, "A Gift of Ghazals" (Kashmir poetry) July – Aug. 2001
Aramco World, "Sharing the Shade" (Gourma, Mali) Sept-Oct 2000
Aramco World, "Roots Deeper than Oil" (Baku, Azerbaijan) Jan-Feb 2000
Discover Magazine "Elephants of Gourma" (Mali) Spring 2000
Aramco World, "Islam on the Roof of the World" (Lhasa, Tibet) Jan-Feb 1998
Aramco World, "Grameen Bank Micro Credit," (Bangladesh) Spring 1999
New York Times, "Kevin Bubriski" by Charles Hagan July 7, 1995
The Chronicle of Higher Education, "Portfolio - SADHU," November 2, 1994
Camera & Darkroom, "Book Reviews," March 1994
Bowdoin Magazine, "Ears and Eyes of the Artist" Spring 1994
Los Angeles Times Magazine, "Himalayan Passage," November 7, 1993
Photo District News, "In Print," October 1993
American Photo, "Time Travel: Kevin Bubriski's Nepal," November 1993
World View, "Book World- Somber witness to change in Nepal," Fall 1993
View Camera, "Working with a Master - Kevin Bubriski," May 1993
Summit "Nepal Portfolio," Spring 1992
The Explorers Journal "Nepal's Karnali Zone: Land Without Rice," Dec 1989, New York
New York Times, "Faces of Nepal: Photographer in a Far Land" by Phyllis Braff 1/8/89
Selections 4, The International Polaroid Collection, 1988
International Center of Photography 1988 Annual Report p. 43
American Way, "A Present Time Becoming the Past" July 15, 1988, Vol. 21, No Dallas/ Fort

Worth, Texas

Zoom, Special Issue: "Images from Polaroid Land," November 1987

The Explorer's Journal, "Nepal's Vanishing Culture," June 1985, New York, NY

Popular Photography Annual 1985, (Nepal portfolio), September 1984, New York, NY

Film and Video Work

"Frontline", PBS, "Faith and Doubt at Ground Zero," 9/11 (portfolio of still images)

"In the Name of Shiva!" Hi-8 video , Kumbh Mela , India 2001

"Seven Days in Tibet", Hi-8 video on Khampas of Gyalthang, Yunnan, China 1999

"Willow Park Carnival", Hi-8 video (winner - Vermont Independent Video Festival 1997)

Catamount Access Television S-VHS Productions July 1994 - present

"Swayambunath" and "Pashupatinath" VHS video productions 1991 and 1994

"Mr. Mike is on the Mountain" (Nepal advisor), British TV Channel 4 London, England, 1989

"The Ballad of Gregorio Cortez" (still photographer), NEH/PBS Playhouse 1981

Overseas Work

Helvetas/Integrated Development Systems (photographer/writer), Nepal, 1989

United National Development Program (photographer), Bangladesh, 1984

Nepal National Parks (water projects contractor), Kathmandu, Nepal, 1979

American Peace Corps Nepal (remote areas water systems technician), Nepal, 1975 - 1978

U. S. Antarctic Research Program (field assistant), Ross Ice Shelf , Antarctica, 1974

Photographic Work

Documentation of Nepal's Himalayan people. Coverage with 4" x 5" view camera and other formats includes: Newakot, Rasuwa, Gorkha and Manang Districts - 1984; Humla, Jumla and Mugu Districts (Karnali Zone) and central Tarai - 1985; Kanchanpur District (southwest Tarai) and Kathmandu Valley - 1986/87; and Janakpurdham (east Tarai) and Newari monuments of Kathmandu - 1988/90. Also: Tibet - 1987, 1993, and 1994 and Kumbh Mela (Allahabad and Benares) India - 1989 and 1995, Tibet 1987-1997

NYC, Washington, DC, and Vermont Peace Movements 2001-2004

Ireland, Peru, and Syria 2003

Tuscany, Italy and Mt. Ararat and Anatolia, Turkey 2004

Kathmandu and Annapurna region, Nepal 2005

Books

Portrait of Nepal, ninety two duotones and text by Arthur Ollman, Chronicle Books, San Francisco, CA Fall 1993 (winner of the Golden Light 1999 Documentary Book Award and 1994 Paul Cowan Non-Fiction Award)

Power Places of Kathmandu, one hundred and eight color plates, text by Keith Dowman, Inner Traditions International, Rochester, VT and Thames&Hudson, London 1995

Pilgrimage: Looking at Ground Zero, seventy five duotones with afterword text by Richard B. Woodward (powerHouse Books 2002)

Language: Nepali (fluent)

Travel : Nepal, Tibet, India, Bangladesh, Burma, Korea, China, Mali, Niger, Middle East, Central Asia, Eastern Europe, Peruvian Andes and Antarctica